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CATALOGUE

OF

CHINA, GLASS AND PEWTER,

ALSO

FINE AND IMPORTANT

OLD ENGLISH FURNITURE,

The Property of Col. W. Selby Lowndes,

Whaddon Hall, Bucks.

INCLUDING

TEA AND COFFEE SERVICES OF OLD CHINESE PORCELAIN, WITH THE COAT-OF-ARMS OF THE LOWNDES FAMILY—FINE VASES OF AMBER GLASS—PEWTER DISHES WITH THE LOWNDES CREST—A VERY RARE CHIPPENDALE MAHOGANY CHINA CABINET—AN EXTREMELY FINE QUEEN ANNE WALNUT BOOKCASE—HANDSOME CARVED AND GILT TABLES AND STOOLS OF THE EARLY EIGHTEENTH CENTURY, ETC.;

ALSO

RALPH WOOD TOBY JUGS AND FIGURES,

The Property of Neville Gwynne, Esq.;

A PAIR OF ELABORATELY-CARVED EARLY GEORGIAN WALNUT ARM-CHAIRS,

The Property of Major F. W. Duff;

AND

A VERY FINE EARLY GEORGIAN WALNUT SETTEE—A REMARKABLE CHIPPENDALE SET OF CONSOLE TABLE, MIRROR AND APPLIQUE—FINE WILLIAM AND MARY AND QUEEN ANNE FURNITURE IN WALNUT AND MARQUETERIE—A LEATHER SCREEN PAINTED WITH CHINESE SUBJECTS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On FRIDAY, NOVEMBER 11th, 1921,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

China, Glass and Pewter,

ALSO

FINE AND IMPORTANT

OLD ENGLISH FURNITURE.

FRIDAY, NOVEMBER 11TH, 1921.

The Property of Col. W. Selby Lowndes,

Whaddon Hall, Bucks.

PORCELAIN.

LOT		
Sutton 1	AN OLD CHINESE TEA AND COFFEE SERVICE, finely painted in colours with the coat-of-arms of the Lowndes family, and comprising: Teapot and Cover, Cream Jug and Cover, Tea Jar and Cover, Bowl and Cover, 5½-*in.* Bowl, 6-*in.* Saucer Dish, 7 Tea Cups, 4 Coffee Cups, 6 Saucers 27	34
2	ANOTHER SERVICE, of same design, and same number of pieces 27	36
do 3	A PAIR OF LARGE DISHES, very boldly painted with the same coat-of-arms; 15*in. diam.* [*See* ILLUSTRATION]	16
Craig 4	ANOTHER PAIR; 13¾*in. diam.*	16

5 A pair of saucer-shaped Dishes, with same arms ; 8*in. diam.*

6 A pair of Plates, with same arms ; 9*in. diam.*

7 A PAIR OF " FAMILLE ROSE " DISHES, with diapered borders ; 13¾*in. diam.*

8 A blue and white Bowl and Cover, decorated with panels of flowers ; 7½*in. diam.*

9 A gourd-shape Bottle with long neck, decorated with panels of white on blue ground (7*ins.*) ; and a small Bowl painted with figures (4½*ins.*) 2

10 Six blue and white Saucers ; six ditto Cups ; one red and blue tall Cup with Saucer ; three Saucers and two Cups, Caughley ; a Worcester Cup ; and a Chinese Coffee Cup 21

11 A small " famille verte " Bottle, painted with utensils ; and a " famille rose " Cup and Saucer 3

12 A pair of French porcelain Vases, dark blue ground richly gilded, and the panels finely painted with figure subjects, swan handles ; 22*ins. high*

13 A Vienna Chocolate Service, with pink ground and panels painted with classical subjects, comprising : oblong Tray ; Teapot and Cover ; Cream Jug and Cover ; Sucrier and Cover ; two Cups and two Saucers 11

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14 A pair of Chinese Ivory Vases, very delicately pierced, and carved with landscapes, trees, etc. ; 8¾*in. high*

GLASS.

15 THREE VERY FINE VASES AND COVERS OF AMBER GLASS, beautifully engraved with hunting and other scenes, in panels ; *about* 20*in. high* 6

16 Thirty-one tall Wine Glasses, of trumpet form, decorated with scrolls and festoons in gold 31

17 Twenty-two ditto Wine Glasses, with cut stems, and decorated with designs in gold 22

18 Six ditto, of elegant form, the stems and small bowls partly gilded, and one other (*faulty*) 7

19 A pair of Bottles and Stoppers, gilded decoration ; a large Tumbler ; four small ditto ; six green and gold Glasses ; and two blue Glass Bottles with Stoppers 19

20 Six Wine Glasses, trumpet-shape, with air-twist stems 6

21 Three ditto, similar, and one with baluster stem and engraved bowl 4

22 Five tall Wine Glasses, engraved bowls, and white twist stems 5

OLD PEWTER.

23 A PAIR OF LARGE CIRCULAR DISHES, the borders engraved with the Lowndes crest of a lion's head and laurel branch, in a border of scroll-work ; 22*in. diam.* 2

24 Another very fine Dish, with same crest ; 24*in. diam.* 1

25 Another, with same crest (20½*in.*) ; and one with $\frac{W.R}{1697}$ 2

26 Three other circular Dishes, with various owners' initials, and London marks ; *two* 16½*in.*, *one* 18¼*in.* 3

27 A fine oval Dish ; 29*in. by* 22*in.*

28 An oval Tureen and Cover, on claw and ball feet (*one missing*) ; a 5½-*in.* circular hot-water Dish ; and a 13¼-*in.* ditto 4

29 Eight old pewter hot-water Plates, with handles ; 9½*in.* 8

30 Seven ditto, ditto ; 9½*in.* 7

31 An oval hot-water Dish, with C-shaped scrolls on border, and handles ; 24*in. by* 17*in.*

32 Two smaller oval Dishes, with moulded borders ; 18½*in.* and 16*in.* 2

33 Five pewter Tankards ; a ditto Coffee-pot ; and a shaped Mould 7

The Property of Neville Gwynne, Esq.,

Bevendean, Oxshott, Surrey.

RALPH WOOD TOBY JUGS AND FIGURES.

16 Kennedy

34 A fine Whieldon Toby Jug, of a thin man seated, holding jug on his knees with his left hand, and cup to his chin with his right, in green coat, orange waistcoat, and blue breeches

54 Mammoth

35 A fine Ralph Wood Toby Jug, of a long-faced man seated, holding up cup in his right hand, and a jug on his knee with his left, in blue coat, white waistcoat, and orange breeches ; *very fine glaze* ; 9½*in.*

50 do

36 Another, of similar model, in olive-green coat and brown breeches, the face coloured in manganese ; *fine glaze*

15 Selwood

37 A Ralph Wood Toby, of a long-faced man seated, holding a jug on his left knee with both hands, in green coat, yellow waistcoat and breeches ; 10½*in.*

20 Kennedy

38 A Ralph Wood Fillpot Toby Jug, of a man seated, holding cup to his lips with his right, and jug on his knee with his left hand, in green coat and pale yellow breeches, a pipe upright between his legs ; *impressed mark* 51 ; 9¾*in.*

8 Poole

39 Another, in emerald green coat, orange breeches, and brown face ; *fine colourings* ; 9¾*in.*

50 ? Tempest

40 A Ralph Wood Toby Jug, of a long-faced man, holding cup in his right hand, and jug on his knee with his left, in dark blue coat, and orange breeches ; *exceptionally clear glaze* ; 10*in.*

90 Andrade

41 A Ralph Wood Toby Jug, of a sailor on a barrel, holding a jug to his side with both hands, dog and pipe at his feet (*the stem missing*), in drab, brown, and pale orange ; *very fine glaze* ; 9½*in.*

40 Kennedy

42 Another, similar, with slight green and manganese colourings, white face, handle and barrel ; *very fine glaze* ; *the pipe missing* ; 9¼*in.*

55 Marriott

43 An Aaron Wood Toby Jug, of similar type to last, blue-green mottled coat, yellow breeches, and crimson jug ; *a rare type* ; 9¾*in.*

26 Kennedy

44 A Ralph Wood "Planter" Jug, of a man with chest and anchor under the chair, holding cup in his right hand, and tall jug on the chest with his left, manganese coat, blue tie, and orange waistcoat ; 11¾*in.* ; *brim of hat repaired*

Poole 45 Another, of similar model, in blue coat, orange waistcoat, blue striped trousers and black tie, *fine colourings, hair cracks* ; 11½*in.* 7 4 .

Mansell 46 A Ralph Wood "Hearty Good Fellow" Toby, the figure white, the dress edged and sprigged in blue, on a manganese base ; 11¼*in.* ; *brim of hat restored* 22 .

Selwood 47 A Ralph Wood Miniature Toby, in grey coat and orange breeches ; *very fine glaze* ; 6½*in.* 50 .

Tempest 48 Another, in bright blue coat, and yellow breeches ; *fine glaze* ; 6¾*in.* ; *hand cracked* 50 .

Poole 49 Another, similar, but in grey-blue coat, with cup to hat ; 6½*in.* 30 .

do 50 Another, similar, but with flat nose and green breeches ; *very fine glaze* ; 6½*in.* ; *one hand chipped* 32 .

Ramsden 51 A pair of Ralph Wood Figures, a ram and a ewe, each with lamb at its feet, in white with orange spots, tree trunk and base in green ; *fine quality* ; 5*in.* 2 14

Kennedy 52 A Ralph Wood Sauce-boat, formed as a fox's head with a goose forming the handle, the former in brown and the latter blue spotted ; 7*in. long* ; *one ear cracked* 7 10

Ramsden 53 A Ralph Wood Satyr head Jug, 5½*in.*, with dolphin handle and spout, green and brown glazes ; *restored* 12 .

Selwood 54 A fine pair of Ralph Wood Figures of a Shepherd and Shepherdess, the former with a dog, and the latter with a lamb, 9¾*in.*, slight green, orange and manganese glazes on a cream ground, irregular circular bases ; *slightly cracked* 2 18 .

do 55 A Ralph Wood Figure of Charlotte at the tomb of Werther ; 9*in.* ; *fine green and brown glaze, slightly cracked* 16 .

Ramsden 56 A rare Ralph Wood Group, "Bull-baiting," of a bull and bull-dog, white with black spots, on a rocky base, in green and brown ; 7*in. long* ; *slightly restored* 16 .

do 56A A very rare pair of Ralph Wood Candlesticks, formed of draped female figures, carrying lambs, on octagonal bases, white ground with blue glaze ; 10¼*in.*; *one cracked* 2 7 .

Other Properties.

OLD ENGLISH FURNITURE.

57 A VERY FINE EARLY GEORGIAN SETTEE, in walnut, of three chair back pattern ; the splats plain and vase-shaped, the top rails carved with a shell and foliage ; the arms turned outwards with scroll supports ; on four massive front legs, carved at the knees with conventional floral pattern, and with claw and ball feet with the hair indicated ; *5ft. 2in. long*

[*See* ILLUSTRATION]

58 A FINE EIGHTEENTH CENTURY DRESSING COMMODE, with serpentine front and four drawers, the top one fitted, the front corners chamfered and with fret carving, the top with a basket of flowers in marqueterie, and the feet with a fan oval ; *48in. wide*

59 A Queen Anne small Table, in walnut, with folding top and two drawers, on five legs with pad feet, the top oblong ; *30in. by 23in. open*

The Property of a Gentleman.

60 A REMARKABLY FINE OLD CHIPPENDALE SET OF CONSOLE TABLE, MIRROR, AND APPLIQUÉ.

The Console Table, which is of very elegant form, is beautifully carved with C-shaped scrolls, festoons, etc., of flowers and shells, and at each corner are introduced the heads of Chinamen, wearing very quaint head coverings in the form of lotus leaves, this motive is repeated at the summit of the Appliqué which surmounts the Mirror. The Mirror is octagonal, and the finely carved frame has scroll and foliage borders, the top a beautifully designed shell. *Fine and very rare*

The Console Table, *4ft. 6in. wide, 2ft. 9in. high*
The Mirror, *5ft. 5in. high, 3ft. 4in. wide*
The Appliqué, *3ft. 11in. high, 2ft. 4in. wide*

LOT 57.

THE CHINA, LOTS 1, 2, 4, 5 AND 6.
THE CABINET, LOT 61.

The Property of Col. W. Selby Lowndes.

61 A REMARKABLY FINE OLD CHIPPENDALE MAHOGANY CHINA CABINET, with lattice work doors and glass ends, the top carved to represent a pagoda roof, and this is again surmounted by a finely carved ornament; the lower part has squared legs, carved with frets and carved brackets

Extremely few of these cabinets are in existence, Foley in his large work on "Decorative Furniture," 1911, states that he had only been able to trace one example. Thomas Chippendale tells us in his "Director" that he executed the design of this type china case "with great satisfaction to the purchaser," and nothing so appropriate and suitable for the display of fine Chinese porcelain has ever been produced. The cabinet now offered is exceptionally finely made, and in most excellent old state. *Fine and very rare* *5ft. 2in. wide, 8ft. high*

[*See* ILLUSTRATION]

400 62 THE VERY FINE QUEEN ANNE WALNUT CHINA CABINET, OR BOOKCASE, the upper part enclosed by four glazed doors, the glass panels bevelled; between these doors and at the ends are fluted pilasters surmounted by carved capitals; the lower part is enclosed by panelled doors, with cross banding and slight inlays; the whole cabinet is oak lined and splendidly made, and fine old tone and colour; 10*ft. wide*, 9*ft. high*

[*See* ILLUSTRATION]

42 63 A tall case Clock, in fine walnut-wood case, the head carved with frets, and surmounted by gilded balls, brass arch dial, by *Jonathan Loundes, London*; *about* 8*ft. high*

25 64 A Bracket Clock, in mahogany case, with arched top, silvered metal dial, by *Barraud, London*; 15*in. high*

LOT 62.

PLATES, LOT 3. TABLE, LOT 66.
STOOL, LOT 68.

SOME EXCEPTIONALLY FINE CARVED AND GILT FURNITURE, dating from the early years of the Eighteenth Century (1700 to 1730), and now usually associated with the name of William Kent, although he was only one amongst a number of architects who also designed furniture and interior decorations, James Gibb, Isaac Ware, Sir John Vanbrugh, the two Dances, Sir Robert Tayler, Wood of Bath, Hawksmoor, Paine, and others.

66 A PAIR OF SUPERB CARVED AND GILDED SIDE TABLES, the cabriole legs finely carved with masks, acanthus foliage, and bold claw feet, and the fronts richly carved with scrolls and foliage, the tops beautifully decorated with gesso work in an intricate design of conventional scrolls (*one top is faulty*) ; 5*ft. wide*, 2*ft.* 4*in. deep*

[*See* ILLUSTRATION]

67 A PAIR OF SMALLER TABLES, with cabriole legs, finely carved, and the tops with gesso work ; *tops* 39½*in. by* 28*in.*

68 A PAIR OF VERY BEAUTIFUL CARVED AND GILDED STOOLS, with oval tops, the borders of which are finely carved ; cabriole legs carved with masks, and with claw and ball feet ; *tops* 23*in. by* 16½*in.*

[*See* ILLUSTRATION]

69 A PAIR OF SIDE TABLES, the tops of marble, supported by two finely carved and gilded eagles with outspread wings ; 4*ft.* 6*in. wide*, 2*ft.* 4*in. deep*

70 ANOTHER CARVED AND GILDED TABLE, the marble top supported by two dolphins ; *top* 38*in. by* 23*in.*

71 A WILLIAM III MIRROR, IN CARVED WOOD AND GESSO GILDED FRAME, with an interior border of bevelled glass ; *fine and rare* ; *extreme height* 5*ft.* 10*in.*, *width* 2*ft.* 8*in.*

72 A PAIR OF HEPPLEWHITE MAHOGANY 2-TIER SERVING STANDS, of most uncommon shape, the columns and trays octagonal, the trays with brass galleries, the supports carved and pierced with arches ; 3*ft.* 6*in. high*, 2*ft. diam.*

73 A mahogany oval Wine Cooler, with brass bands and handles, on square legs, and fitted with loose liner ; 2*ft.* 4*in. long*

74 A Chippendale Table, with shaped and moulded top, on pillar and claws of unusual design ; *top* 2*ft.* 6*in. by* 2*ft.* 4*in.*

75 A SMALL OLD OAK BUFFET, with splayed sides to the cupboard in upper part, the lower part open, with shelf below ; 3*ft.* 6*in. high*, 3*ft.* 7*in. wide*

76 A rare old oak Dwarf Cabinet, enclosed by pair of panelled doors, and the interior fitted with oak shelves ; 3*ft. wide*, 2*ft.* 6*in. high*

77 Another Cabinet, similar to the previous lot

78 A QUAINT OLD OAK DOLE CUPBOARD, fitted with one door, with pierced work, and four panels on either side with turned spindles, on turned legs and stretchers ; 4*ft.* 4*in. high*, 3*ft.* 6*in. wide*

79 An old oak Chest, the panelled front and frieze carved ; 4*ft. long*, 2*ft. high*

80 A very fine gate-leg Table, with exceptionally nice underframe, the legs terminating in splay feet

81 A 5-tier rosewood Book-stand, with turned supports ; *extreme height*, 4*ft.* 9*in.*, *width* 1*ft.* 6*in.*

82 A rosewood double Book-stand, fitted with one drawer ; 16*in. long*

83 A mahogany Wine Cooler, of sarcophagus form ; 2*ft.* 4*in. long*

Another Estate.

84 A WILLIAM AND MARY WALNUT BUREAU BOOKCASE, on shaped bracket feet, the lower part having six drawers, with brass handles and escutcheons, the interior fitted with numerous drawers and pigeon-holes and a well, enclosed by a sloping lid, with candle-rests above ; the upper part fitted with drawers and shelves, with four interior drawers enclosed by a door ; the whole enclosed by two panelled doors with shaped tops surmounted by a double arched cornice ; *3ft. 3in. wide by 6ft. 10in. high*

85 A QUEEN ANNE WALNUT BUREAU BOOKCASE, on shaped bracket feet, the lower part having four drawers with brass drop handles, the interior fitted with fourteen drawers enclosed by a sloping lid ; the upper part fitted with shelves enclosed by two doors with clear bevelled glass panels, surmounted by a moulded cornice ; *3ft. wide by 6ft. 9in. high*

86 A WILLIAM AND MARY CABINET of five drawers, with engraved brass handles and escutcheons, finely inlaid in the style known as " oyster-shell " with circles, quatrefoil, etc., formed by inlaid boxwood lines ; on shaped legs with club feet ; *3ft. wide by 4ft., high*

87 A William and Mary Walnut Side Table, on shaped supports, with three drawers having brass drop handles, and inlaid with borders of herring-bone design ; *2ft. 6in. by 19½in.*

88 A William and Mary walnut Cabinet of seven drawers, with engraved brass handles and escutcheons, on six turned supports with shaped under stretcher, and arches over ; *3ft. 3in. wide by 5ft. 4in. high*

89 A William and Mary Side Table with three drawers over arches, having brass drop handles, on turned support, with shaped diagonal under stretcher ; *2ft. 6in. wide by 20in.*

90 A William and Mary walnut Cabinet of four drawers, with brass handles and escutcheons, inlaid in oyster-shell design, on shaped supports, with club feet ; *3ft. 3in. wide by 3ft. 3in. high*

91 A walnut Bureau on shaped bracket feet, with five drawers, having brass handles and escutcheons, the interior fitted with drawers and pigeon-holes, with cupboard in centre, enclosed by a door, the whole enclosed by a sloping lid ; *3ft. wide by 3ft. 6in. high*

92 A pair of William and Mary high-backed Chairs, on shaped supports, with turned and shaped under stretchers, the seats and back panels are finely caned ; *4ft. 2in. high*

93 A WALNUT KNEE-HOLE WRITING TABLE, on shaped bracket feet, having eight drawers with brass handles and escutcheons, a cupboard in recess is enclosed by a door ; 2*ft.* 6*in. wide by* 19*in.*

94 A walnut Elbow Chair, on shaped supports and club feet, with turned under stretchers, the back shaped, pierced and carved with scrolls, the loose seat upholstered and covered in needlework

95 An old English corner Chair, on square supports with under stretcher, the backs pierced, the loose seat upholstered and covered in leather

96 A walnut Reading and Writing Table, on square supports, with extending front, the one drawer fitted for writing materials, the lid adjustable to any angle, the sides fitted with folding candle stands ; 3*ft. wide by* 23*in. by* 2*ft.* 6*in. high*

97 A walnut Bureau, on shaped bracket feet, with four drawers having brass drop handles, the interior fitted with drawers and pigeon-holes, and enclosed by a sloping lid ; 3*ft. wide*

98 A walnut Chair, on shaped supports, the knees and feet carved with shells, the back pierced, interlaced and carved with leaves and scrolls, the seat upholstered and covered in fabric

99 A set of four old English Elbow Chairs, on shaped supports, the frames carved with mouldings, the top and front rails carved with flowers and foliage, the seats and backs upholstered and covered in blue spot material

100 A William and Mary walnut Cabinet of five drawers, on four turned supports, with shaped under stretcher, the front inlaid in panels and bordered with bands of herring-bone design, and having brass drop handles ; 3*ft.* 2*in. wide by* 4*ft. high*

101 A William and Mary walnut Side Table, on shaped supports, with pointed club feet, having three drawers with brass drop handles, the front and top inlaid with boxwood lines ; 2*ft.* 4*in. wide by* 18*in.*

102 A set of four Chairs, on square tapered supports, with serpentine-shaped fronts, the supports carved with flutes, the shaped backs pierced, the seats upholstered and covered in purple velvet

103 An old English Chest, on shaped bracket feet, with lifting lid, the front in two panels bordered with bands of herring-bone design, as also the drawer front beneath, which has brass drop handles ; 4*ft. wide by* 2*ft.* 11*in. high by* 23*in.*

104 A walnut Queen Anne Mirror, with scroll pediment, in centre of which is a bird with wings extended, the mouldings carved with leaf design and at the sides hang traces of flowers, fruit and foliage, the embellishments are of carved wood and in original gilding ; 4*ft.* 6*in. high by* 2*ft.* 3*in. wide*

105 An old English Bureau, the interior well fitted, with small drawers and pigeon-holes, and a well, the under part with two long and two short drawers, with old brass drop handles ; 34*in. wide*

The Property of a Lady.

106 A William and Mary walnut Chest, of five drawers, on circular wood feet, finely inlaid in oyster-shell design, with lines inlaid in boxwood, the drawers have brass drop handles ; 3*ft. wide by* 3*ft.* 2*in. high*

107 A ditto walnut Side Table, on club legs, the frame moulded, the rising top banded with a border of herring-bone design, has a moulded edge with prettily shaped corners, and encloses a well ; 2*ft.* 1*in. by* 17*in.*

108 An eight-day Grandfather striking Clock, in walnut case, the arched metal dial is gilt with silver hour circle, and has a calendar movement, by *Thos. Wightman, George Yard, London* ; 8*ft. high*

109 A William and Mary walnut Bible Box, the top inlaid with boxwood lines and cross bands ; 1*ft.* 9*in. by* 1*ft.* 4*in.*

110 An oak Arm-chair, the panelled back and top rail carved, scroll arms ; 43*in. high*

111 A pair of William and Mary Wig Stands, the bases inlaid in oyster-shell design, with geometrical lines inlaid in boxwood ; *curious and rare* ; 13*in. by* 9*in.* 2

112 A walnut Side Table, on turned supports, with under rails, the front shaped in three arches with a drawer above ; 2*ft.* 7*in. wide by* 19*in. by* 2*ft. high*

113 A walnut Queen Anne Mirror, in moulded frame, with shaped top, the silvered plate surmounted by an oil painting of a coaching scene, on panel ; 4*ft.* 2*in. high by* 2*ft.* 4*in. wide*

114 A walnut Reading and Music Table, on tripod base, the rising top adjustable to any angle, at the sides are folding candle rests ; *top,* 20*in. by* 15½*in.*

115 A Queen Anne walnut Mirror, the frame panelled with black and boxwood lines, and inlaid with marqueterie in a design of oak-leaves ; 2*ft.* 8*in. by* 2*ft.* 4*in.*

116 A hanging Wardrobe, enclosed by a pair of panelled doors, with one drawer under, on splay bracket feet, the interior lined with chintz ; 3*ft.* 6*in. wide by* 6*ft.* 6*in. high*

117 A Chippendale Console Table, of carved wood, gilded, with shaped marble top, the frame pierced and carved with shells, scrolls and flowers ; 2*ft. wide by* 16*in.*

The Property of a Gentleman.

118 A VERY FINE SIX-FOLD LEATHER SCREEN, PAINTED WITH CHINESE SUBJECTS, in brilliant colours, upon a black ground (English early Eighteenth Century) ; *about* 8*ft.* 6*in. high*

119 A RARE QUEEN ANNE MARQUETERIE BUREAU OF SMALL SIZE, the front and ends beautifully inlaid with small designs of conventional scroll-work, the interior fitted with small drawers, and also finely inlaid, on stand with cabriole legs ; 22*in. wide*

120 A FINE OLD CHIPPENDALE EASY CHAIR, the cabriole legs carved with conventional foliage, scroll feet, and the arms carved with leaves and scrolls, upholstered in pink tapestry

121 A CHIPPENDALE ARM-CHAIR, the back well carved, also the top rail, *in fine state*

122 A CHIPPENDALE CARVED WOOD AND GILDED MIRROR, the frame carved with scrolls and flowers, old gilding ; 39½*in. by* 23*in.*

123 A QUEEN ANNE MIRROR, in fine marqueterie frame ; 30*in. by* 26*in.*

LOT 124.

The Property of Major F. W. Duff,

Fornham House, Bury St. Edmunds.

124 AN EXTREMELY FINE PAIR OF EARLY GEORGIAN ARM-CHAIRS, *c.* 1725, in walnut, elaborately carved, the splat with sunk panels carved with scrolls and husks and with crested top; the arms swept and terminating in eagles' heads, the massive supports carved with acanthus; the front of seat carved and shaped, on four claw and ball feet with acanthus at the knee 2

[*See* ILLUSTRATION]

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